

making movies makesense

understanding and using film language

Making movies make sense is a unique CD-ROM designed to help children and young people understand how films and other moving image texts create meaning.

Making movies make sense will help you teach:

- film and moving image within **English** and **English Literature**, up to and including GCSE; 5-14, Standard Grade, Higher (Scotland)
- textual analysis and practical production in **Media Studies** GCSE, AS and A-level; Access, Intermediate, Higher, Advanced Higher (Scotland)
- **Film Studies** AS and A-level
- **Moving Image Arts** AS (Northern Ireland)
- **film-making** in formal and informal education.

Making movies make sense covers:

- shots, sequences and what film language is
- camera: framing, position, movement, lens and focus
- light and colour: high and low key lighting, warm and cool colours, monochrome
- sound: music, speech, diegetic and non-diegetic sound
- editing: what editing is, continuity, pace, transitions and montage
- how to go about making a film, from the initial concept to organising your filming and editing.

Key terms and concepts are explained with clear illustrations and video clips.

Making movies make sense is versatile:

- learners can use it for independent study and reference
- teachers can use it with a data projector or interactive whiteboard
- they can also include the images and clips in their own teaching materials or presentations.

- it covers a wide age and ability range by supplementing simple explanations with rollover buttons for extra detail.

Making movies make sense also includes:

- practical activities
- printable glossary, storyboard and logging sheet
- web link.

System requirements

- Mac or PC
- Recent Web browser
- QuickTime 6.5 (included)
- Minimum display size 800x600.

Suitable for ages 9 to adult.

Price

Single user	£30
5 user	£60
50 user	£250

Carriage £3 (UK), £6 (worldwide)

Please contact us for details of discounts on bulk orders and volume licensing, and for overseas orders.

Can be purchased with e-learning credits.

Further information

You can view a complete sample section, and thumbnails of all the pages, on the Web link below.

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