

Y Cyfryngau a Ffilm 2005 *Dewis opsiynau*

Enw _____

A wnewch farcio dewisiadau cyntaf ac ail ar gyfer pob sesiwn. Os byddwch yn marcio dim ond un dewis am sesiwn sy'n llawn, bydd rhaid i ni ddyfalu beth fyddai'ch ail ddewis wedi bod.

Dydd Gwener

Sesiwn 1 10.00-11.30

GCSE for Beginners	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Thinking through Media	1 <input type="checkbox"/>	2 <input type="checkbox"/>
AS Media for Beginners	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Walk like a Man	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Introducing Film Studies	1 <input type="checkbox"/>	2 <input type="checkbox"/>
British Film	1 <input type="checkbox"/>	2 <input type="checkbox"/>

Sesiwn 2 11.50-1.20

Film posters	1 <input type="checkbox"/>	2 <input type="checkbox"/>
War of the Worlds	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Approaching ME1	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Rethinking representation	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Storyboarding	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Film and TV drama production	1 <input type="checkbox"/>	2 <input type="checkbox"/>

Sesiwn 3 2.10-3.40

TV Drama	1 <input type="checkbox"/>	2 <input type="checkbox"/>
New approaches to news	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Crime genre	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Music and controversy	1 <input type="checkbox"/>	2 <input type="checkbox"/>
City of God	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Bruce Lee's Bride	1 <input type="checkbox"/>	2 <input type="checkbox"/>

Sesiwn 4 4.00-5.00

GCSE Coursework	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Media AS/A2 coursework surgery	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Film Studies surgery	1 <input type="checkbox"/>	2 <input type="checkbox"/>

Dydd Sadwrn

Sesiwn 5 9.00-10.30

Organisations at GCSE	1 <input type="checkbox"/>	2 <input type="checkbox"/>
CD covers	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Reception and audiences	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Media Concepts in Popular Music	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Crime genre (repeat)	1 <input type="checkbox"/>	2 <input type="checkbox"/>
British film (repeat)	1 <input type="checkbox"/>	2 <input type="checkbox"/>

Sesiwn 6 11.00-12.30

Audiences at GCSE	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Making a short film	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Getting students started at AS	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Television for ME5	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Film: Industries and Audiences	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Masculinity (repeat)	1 <input type="checkbox"/>	2 <input type="checkbox"/>

Sesiwn 7 1.30-3.00

Sci-fi film	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Fydd, Gobaith, Cariad: Drama ar y teledu	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Internet and critical thinking	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Magazines	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Shaun of the Dead	1 <input type="checkbox"/>	2 <input type="checkbox"/>
Film classification	1 <input type="checkbox"/>	2 <input type="checkbox"/>

A wnewch ddychwelyd y ffurflen hon erbyn Dydd Llun, Medi'r 5ed i:

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